
QUARTET **SAN** FRANCISCO

Non-traditional in their delivery, QSF redefines the sound of chamber music. "When the music says swing, we swing. When the music says groove, we groove."

Grammy nominees for their last three CD releases (2009, 2007, and 2006) and International Tango competition winners (New York, 2004), **Quartet San Francisco** expresses itself in its agility and standout virtuosic playing. Quartet San Francisco was founded in 2001 by celebrated Bay Area violinist and composer-arranger **Jeremy Cohen**. Violinist **Alisa Rose** joined QSF in 2009, and violist **Keith Lawrence**, has been a member since 2008. Cellist **Michelle Kwon** is the newest member, joining the group during the 2010-2011 season. As crossover specialists QSF excels in multiple styles — from jazz to tango, pop to funk, blues to bluegrass, gypsy swing to big band and beyond.

Since its concert debut in 2001, Quartet San Francisco has offered its exclusive and ground-breaking literature to local, national and international audiences in a variety of venues that include tango and concert halls, jazz festivals, museums, and classrooms. In 2002 the quartet began its on-stage collaborations with tango dancers. In the 2004-06 academic years the quartet was in residence at Mills College in Oakland, California.

Quartet San Francisco recently toured South Korea, Japan, and Turkey, performing in Seoul, Tokyo, Hyogo, Sanda, and Istanbul. Recent U.S. appearances include New York's Le Poisson Rouge, Yoshi's Jazz Clubs in San Francisco and Oakland, the Brubeck Room in the Wilton (CT) Library, the Mendocino Music Festival, in concert with the Marin Symphony and Bob Weir of The Grateful Dead in San Rafael, Calif., with the Tulsa Symphony, as well as with the San Jose Chamber Orchestra. They have appeared at the Corning Museum of Glass (Corning, NY); Troy Music Hall (Troy, NY); Herbst Theatre (San Francisco); Café Tortoni (Buenos Aires, Argentina); Portland Friends of Chamber Music (Portland, OR); La Jolla Music Society (La Jolla, CA) ; Martha's Vineyard Chamber Music Society Summer Music Festival; University of Vermont Lane Series; San Luis Obispo Mozart Festival (San Luis Obispo, CA); St. Peter's Church (New York, NY); Dumbarton Concert Series (Washington, DC); Manhattan School of Music; Berklee College of Music (Boston); The Jazzschool (Berkeley, CA); Ford Amphitheatre (Los Angeles); Redlands Bowl Summer Music Festival (Redlands, CA); and the University of the Pacific's Brubeck Festival at Mills College (Oakland, CA).

In 2009 Quartet San Francisco celebrated the music of the great Dave Brubeck with their release **QSF Plays Brubeck** which was awarded two Grammy nominations and featured on NPR's Weekend Edition Sunday in a studio interview. Their Latin and tango CD, **Látigo** (2006), was honored with Grammy nominations for *Best Classical Crossover* and *Best Engineered, Classical*. The quartet members were again *Classical Crossover* Grammy nominees for **Whirled Chamber Music** (2007), "...what could easily be the most cheerful and brilliantly-executed release of 2007" (Judith Schlesinger, *All About Jazz*).

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JEREMY COHEN, violin

From Oakland, California, Jeremy Cohen is from a family of five musicians. Classically-trained and a student of Itzhak Perlman and Anne Crowden, Cohen's eclectic style reflects his respect for a wide range of violinists from Perlman and Fritz Kreisler to Joe Venuti and Eddie South. He has performed as soloist with numerous orchestras including the Virginia Symphony, the California Symphony and the Reno Philharmonic. His recording credits include motion picture and television soundtracks including *The Dukes of Hazzard* and Jane Fonda's *Dollmaker*, and as concertmaster on recordings with Linda Ronstadt, Ray Charles, Aaron Neville, Howard Keel and Cleo Laine. He appeared on Carlos Santana's Grammy-winning CD *Supernatural* and the original *Star Wars* compilation CD with John Williams. On the stage he was the solo violinist in *Forever Tango* and *The Best Little Whorehouse in Texas*. He has toured and recorded with the Grammy Award-winning Turtle Island Quartet.

Cohen's orchestral arrangements have been featured by numerous orchestras, including the San Francisco Symphony, and the San Jose and San Francisco Chamber Orchestras. As an educator, he has served on the faculties of the Henry Mancini Institute (Los Angeles), The Jazz School (Berkeley, CA) and the Stanford Jazz Workshop.

In 2004 Cohen released *Jeremy Cohen and Friends Celebrate Joe Venuti—100 Years* (VAI), a DVD tribute to Joe Venuti. Cohen and Violinjazz pay homage to violinist Eddie South in the 2010 release, *The Music of Eddie South* (Sono Luminous).

Jeremy Cohen has received multiple Grammy nominations for CDs he produced and with Quartet San Francisco (Violinjazz Recordings). Most of their multi-genre material has been composed or arranged by Cohen who aspires to widen the repertoire available to modern string players.

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ALISA ROSE, violin

Alisa is from Verona, Wisconsin where she started playing the violin at the age of three and won her first fiddle competition at age five. Involved in many different musical genres, Alisa is also a member of the Real Vocal String Quartet. She has performed many times at San Francisco's Hardly Strictly Bluegrass and has also appeared at the Strawberry Music Festival, Olympic Music Festival, Carter Fold Festival, Blue Highways Festival in Utrecht, Netherlands, Cleveland's Reinberger Chamber Hall, Carnegie Hall, and on PBS' "Songs of the Mountains." She has also performed with Martha Katz, Ian Swenson, Train, Bauhaus, ALO, Matt Bauer, Rachel Ries, Nels Andrews, Anais Mitchell, Anna Egge, and Josh Ritter.

Alisa received her Bachelor of Music and Master of Music in chamber music from the San Francisco Conservatory of Music where she studied with Camilla Wicks and Bettina Mussumeli. Current director of the SF Conservatory in the School's program at Starr King Elementary School in San Francisco, she also teaches at the San Francisco Friend's School and maintains a private studio. She has authored a book that is used in her educational program for second through fifth graders. Alisa joined Quartet San Francisco in 2009.

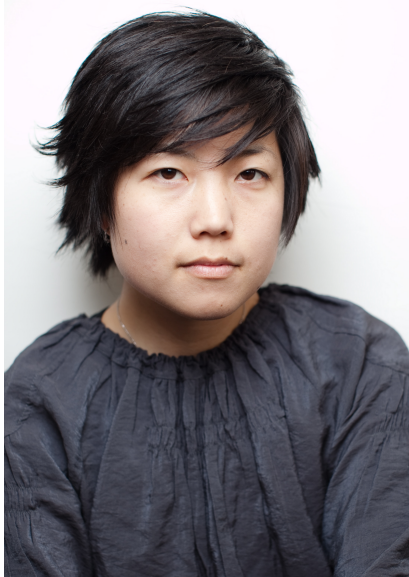
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KEITH LAWRENCE, viola

A native of Pittsburgh, Pennsylvania, Keith Lawrence began playing viola at age 11. His study of viola continued at the Creative and Performing Arts Middle and High Schools in Pittsburgh, the Interlochen Arts Academy, and The Winchester Thurston School. After graduating from North Allegheny Senior High School in 1999, Lawrence enrolled as a viola performance major at the Oberlin Conservatory under the tutelage of Peter Slowik and Roger Chase where he received his undergraduate degree in 2003. He attended the Henry Mancini Institute in 1999, 2001 and 2002. Lawrence completed his graduate studies at the DePaul University School of Music as a student of Rami Solomonow in 2007. Keith is a coach for San Francisco Symphony's Opus program, which supports instrumental music programs in the city's public middle and high schools.

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MICHELLE KWON, cello

Bay Area native Michelle Kwon holds B.A. and M.M. degrees in Violoncello Performance from Stanford University and the San Francisco Conservatory of Music. A passionate ensemble player, she has collaborated with artists such as Kenny Endo and the Kenny Endo Taiko Ensemble, John Vanderslice, and bands Death Cab for Cutie and Hauschka, and has worked with Joel Krosnick, Menahem Pressler, Russell Sherman, and the St. Lawrence and Cypress String Quartets. An equally enthusiastic orchestral player, she recently performed at Carnegie Hall with the YouTube Symphony Orchestra, and along with the Fresno Philharmonic, she plays with the Oakland East Bay and Monterey symphonies, the San Jose Chamber Orchestra, and the Magik*Magik Orchestra of San Francisco. She is a member of the San Francisco based piano trio, The Delphi Trio. She has worked with conductors such as Sir Simon Rattle, James Levine, Kurt Masur, Stefan Asbury, Herbert Blomstedt, and Michael Tilson Thomas. Her other interests include folk music and percussion, archery, and cooking.

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REPERTOIRE LIST

(* indicates arrangement by Jeremy Cohen)

Americana

Boy Scout in Switzerland	<i>Raymond Scott, arr. Bob Gilmore</i>
Celebration on the Planet Mars	<i>Raymond Scott*</i>
Dawg's Bull	<i>David Grisman*</i>
Ives Been Thinkin' About You	<i>Jeremy Cohen</i>
Penguin	<i>Raymond Scott*</i>
Peter Tambourine	<i>Raymond Scott*</i>
Powerhouse	<i>Raymond Scott*</i>
Siberian Sleighride	<i>Raymond Scott*</i>
Toy Trumpet	<i>Raymond Scott*</i>
Under the Sea	<i>Alan Menken*</i>

Jazz

Armando's Rhumba	<i>Chick Corea*</i>
Autumn Leaves	<i>Joseph Kosma*</i>
Bei Mir Bist Du Schoen	<i>Sholom Secunda*</i>
Blue Rondo A La Turk	<i>Dave Brubeck*</i>
Bluette	<i>Dave Brubeck, arr. Larry Dunlap</i>
Cachita	<i>Trad./Juan Garcia Esquivel*</i>
Cool	<i>Leonard Bernstein, arr. David Balakrishnan</i>
Count Bubba's Revenge	<i>Gordon Goodwin*</i>
Strange Meadowlark	<i>Dave Brubeck*</i>
Crowdambo	<i>Jeremy Cohen</i>
The Duke	<i>Dave Brubeck, arr. Matt Brubeck</i>
Felipe	<i>Evan Price</i>
Forty Days	<i>Dave Brubeck, arr. Robert Gilmore</i>
Gee, Officer Krupke	<i>Leonard Bernstein*</i>
The Golden Horn	<i>Dave Brubeck*</i>
Harlem Nocturne	<i>Earle Hagen*</i>
I Hear Music	<i>Frank Loesser, arr. Cory Combs</i>
It Had Better Be ... Just Me	<i>Mancini and Greenan, arr. Evan Price</i>
It's a Raggy Waltz	<i>Dave Brubeck*</i>
Jubilee Stomp	<i>Duke Ellington*</i>
Kathy's Waltz	<i>Dave Brubeck*</i>
The Mooche	<i>Duke Ellington*</i>
Pink Panther	<i>Henry Mancini*</i>
Rachel's Dream	<i>Benny Goodman*</i>
Sing, Sing, Sing	<i>Glenn Miller*</i>
St. Louis Blues	<i>William Christopher Handy*</i>
Spain	<i>Chick Corea*</i>
Take Five	<i>Paul Desmond*</i>

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(Jazz cont.)

Tchavalo Swing
Three to Get Ready
Unsquare Dance

*Dorado Schmidt**
*Dave Brubeck**
*Dave Brubeck**

Pop/Funk

Got To Get You Into My Life

*Lennon/McCartney as done by Earth,
Wind, & Fire**

I Wish
My Girl
Pick Up the Pieces
Sir Duke
What is Hip?

*Stevie Wonder**
*Lee "Scratch" Perry**
*Roger and Hamish**
*Stevie Wonder**
*Kupka/Castillo/Garibaldi**

Rock

Because
Bohemian Rhapsody
Eleanor Rigby
Martha My Dear
Oh Darling
Rock and Roll Hoochie Coo
San Francisco
White Rabbit

*Lennon/McCartney**
Freddie Mercury, arr. Robert Gilmore
*Lennon/McCartney**
*Lennon/McCartney**
*Lennon/McCartney**
*Rick Derringer**
*Scott McKenzie**
*Grace Slick**

Tango

A Los Amigos
Comme Il Faut
El Dia Que Me Quieras
Encuentro Pasional
Felicia
Francini
Gallo Ciego
La Cumparita
Libertango
Melodía en la
Milongueando en el '40
Muerte del Angel
Nuevo Tango
Tanguori
Taquito Militar
Verano y Primavera
Tango Toscana
Tanguori

*Armando Pontier**
*Eduardo Arolas**
*Carlos Gardel**
Jeremy Cohen
*Enrique Saborido**
Jeremy Cohen
*Augustin Bardi**
*Gerald H. Matos Rodriguez**
*Astor Piazzolla**
*Astor Piazzolla**
*Armando Pontier**
*Astor Piazzolla**
*Astor Piazzolla**
Jeremy Cohen
*Mariano Mores**
*Astor Piazzolla**
Jeremy Cohen
Jeremy Cohen

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Classical/Contemporary

Three Themes for Guitar and String Quartet
Four Studies *from American Dreams*

Jeremy Cohen and Alex DeGrassi
Peter Schickele

Works for String Quartet with Orchestra

Al Colón
Gallo Ciego
Guamba
La Cumparcita
Melodia in A Minor/Libertango
(suite with bandoneón)

Jeremy Cohen
*Augustin Bardi**
Jeremy Cohen
*Gerald H. Matos Rodriguez**
*Astor Piazzolla**

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ENGAGEMENTS

2010

January 9	Brubeck Room, Wilton Library, Wilton, CT
January 13	Le Poisson Rouge, New York, NY
January 25	Yoshi's Jazz Club, San Francisco
February 20	2010 National Conference, Gala Event, American String Teachers Association, Santa Clara, CA
March 8	Ukiah Community Concerts, Ukiah, CA
March 20	San Francisco Performances, San Francisco, CA
April 24	Quad City Arts, Davenport, IA
June 9	Most Holy Redeemer Church, San Francisco, CA
October 28	Hudson Valley Community College, Troy, NY
October 29	Mohawk Valley Community College, Utica, NY
November 15	Rossmoor Chamber Music Society, Walnut Creek, CA
November 17	Marietta College, Marietta, OH
November 19	First United Methodist Church, Gulfport, MS
November 20	Eisemann Center, Plano, TX
December 7	Nikkei Hall, Tokyo, Japan
December 10	Keiyo Ginko Bunka Plaza, Chiba, Japan
December 12	Hyogo Performing Arts Center, Hyogo, Japan
December 14	Tobata Shimin Kaikan, Fukuoka, Japan
December 15	Hitoyoshi Culture Palace, Kumamoto, Japan
December 20	Lütfi Kırdar Kongre Merkezi, Istanbul, Turkey

2009

January 29	Camden Fairview Middle School, Camden, AR
February 15	Kean University, Wilkins Theatre, Union, NJ
February 16	Messiah College, Grantham, PA
February 19	Trinity Church, New York, NY
February 20	Mount St. Mary's University, Emmitsburg, MD
February 22	Weinberg Center for the Arts, Frederick, MD
March 4	San Francisco Performances, Salon at the Rex, San Francisco, CA
March 18	Buena Vista University, Storm Lake, IA
March 21	North Iowa Area Community College, Mason City, IA
March 24	McKendree University, Lebanon, IL
March 25	Western Illinois University, Macomb, IL
March 27	Janesville Performing Arts Center, Janesville, WI
March 28	Schauer Arts Center, Hartford, WI
March 31	Hope College, Holland, MI
April 2	University of Wisconsin, Oshkosh, WI
April 19	Crescent Elk School, Crescent City, CA

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April 20	Grants Pass Performing Arts Center, Grants Pass, OR
April 23	Elko Civic Auditorium, Elko, NV
April 25	Colonial Theater, Idaho Falls, ID
May 8	Concert at Crab Cove, Alameda, CA
August 31	Yoshi's (CD release), San Francisco, CA
November 28	Four Seasons Concerts, Berkeley, CA

2008

February 6	Yoshi's, Oakland, CA
February 29	Troy Music Hall (with tango dancers), Troy, NY
March 9	Sundays @ Four Series, Crowden Music Center, Berkeley, CA
April 4	Western Washington University Performing Arts Series (with tango dancers), Bellingham, WA
May 10	The Center for Arts in Natick, MA
May 11	The Regent Theatre, Arlington, MA
May 13	Joe's Pub, New York, NY
May 17-18	Center Theater, Mendocino College (with Alex de Grassi and the Ukiah Symphony), Ukiah, CA
May 22-29	6 th Annual Osaka International Chamber Music Competition and Festa
July 17	The Lakeside Association, Lakeside, OH
July 19	Oaksong Music Society, Oak Run, CA
July 20	Sonoma State University Green Music Festival
October 5 & 7	"Tango with Quartet San Francisco," Marin Symphony (with tango dancers)
November 6	University of the Ozarks, Clarksville, AR
November 15	Darker County Center for the Arts, Greenville, OH
December 14	Noe Valley Ministry, San Francisco, CA
December 28	Vilar Performing Arts Center, Beaver Creek, CO

2011 dates and a more extensive history is viewable on the *past engagements archive* page at www.quartetsanfrancisco.com.

EDUCATIONAL PROGRAMS

Educational concerts are fun, interactive and informative with Quartet San Francisco, which to date has performed hundreds of family and children's concerts as well as college-level demonstrations, workshops and seminars (often in conjunction with concert performances). Their presentations vary in length and content, and are tailored to the audience age group. Each program delivers a wide range of musical information in a participatory, spontaneous format, including classical string quartet fare, original arrangements of jazz, tango, Disney and cartoon music. Programs are designed to fit the needs of each audience, whether they be introducing stringed instruments to children or improvisation to college students. The members of Quartet San Francisco illustrate how instruments are made and produce sound and demonstrate techniques for creating a colorful and fanciful variety of sounds and effects. Quartet members reveal how a string quartet puts together a piece of music; demonstrate the diverse techniques for performing tango, Latin, jazz and classical music; and discuss the history of the music they perform. Audience participation at a QSF educational concert is always encouraged!

Quartet San Francisco also offers workshops in performance techniques for contemporary music composers and performers. Students of composition learn how to create traditional and cutting-edge techniques for stringed instruments, while focusing on works for string quartet in particular. Members of the quartet work with music performance students on chamber music pieces from all genres, collectively culminating their efforts in a semester-end performance.

QSF has an ongoing relationship with the education department of the San Francisco Symphony as well as the San Francisco Conservatory of Music. They are frequent guests, demonstrating their unique material and techniques for contemporary string playing.